

ATELIER MUSÉE DU VERRE CONFERENCE GLASS IN THE FUTURE

The Trélon glass site, unique heritage jewel, marked the 19th and 20th centuries by his intense industrial activity.

Nestled in the heart of the Avesnois Regional Natural Park, this site combines architectural heritage and industrial equipment as well as embodies the legacy of the master glass masters.

THREE MAJOR PERIODS MARKED THE TRÉLON GLASS FACTORY

The era of the champagne bottles 1824 – late 19th century

In 1824 foundation of a family business: 5 generations of master glassmakers succeed each other at the head of the glass factory. From 1840, the factory produces 1,2 million of bottles of champagne and supplies the great champagnes houses. It reaches a production of 9 millions by the end of the century.

The era of the flasks 1925 - 1977

In 1925, the site is bought by industrialist Georges Parant. He modernizes the installations with semi-automatic machines to produce pharmaceutical bottles, laboratory equipment and perfume bottles for prestigious brands. At its peak, 150 workers are employed in the glass factory.

The decline and rebirth 1977 - 1981

Facing increasing competition of the plastics industry and the sudden death of Georges Parant, the factory closes in 1977. Nevertheless, a part of the buildings is bought by the association « Trait d'Union » and "the big hall", preserved, is transformed in a glass museum workshop that opens in 1981.

Today, the artisans glass blowers perpetuate the tradition within the glass museum workshop of Trélan by creating unique pieces, combining ancestral techniques and contempo-10 000 visitors come to discover the history of the place and the secrets of the work of glass.

This year, the glass museum workshop celebrates the 200 years of the glass factory entitled "Éclats: 200 ans d'histoire à venir". Through a series of events throughout the rary design. Every year, more than year, we have highlighted this know-how that has survived centu-

The conference "Verre en perspective" taking place on November 21st and 22nd will bring together experts, craftsmen and passionates about the history and the future of glass.

> On the inside page, you will find the detailed programme of the conference. Free entrance, without booking.



THURSDAY, NOVEMBER 21st 2024

// GLASS, SERVING THE ARCHITECTURE

10h / 12h CONFERENCES

Stéphane PALAUDE

Historian

The history of glass in the Avesnois region

Catherine THOMAS

Curator of the Glass Museum of Charleroi Charleroi and Glass: A never-ending story

13h / 17h ROUND TABLE DISCUSSIONS

Jean HARDY moderator

Managing Partner at JH Finance & Glass SComm

Caroline BOELENS-DUCHAMP

Director of the Glass Museum of Meisenthal

The story of Meisenthal: Architectural renovation of an emblematic glass site

Anne-Laure CARRE

Research engineer at CNAM Milestones for a flat glass story

Raphaël MÉNARD

Chaiman of the Management Board of AREP Recent progress regarding the use or the re-use of glass in architecture

Emmanuel NORMANT

Vice-President for Sustainable Development at Saint-Gobain Glass, an increasingly sustainable material

Niels SCHREUDER

Director of Public Affairs and Communication AGC Glass Europe

The renovation of buildings : An opportunity for Glass

Myriam RISSON

Export Area Manager, Seves Glass Block s.r.o Glass block in Architecture

All presentations will be in French.





























12 rue Clavon-Collignon 59132 TRÉLON

FRIDAY, NOVEMBER 22nd 2024

// GLASS,
HISTORICAL CONTAINER,
ECOLOGIC AND SUSTAINABLE

10h / 12h VISIT AND CONFERENCE

Guided tour of the Trélon site

with glass blowing demonstrations

Jerôme Bonnet

Perfumer

The vial, the perfume, the perfect balance, the subtle alchemy from antiquity to the present day

13h / 17h ROUND TABLE DISCUSSIONS

Jean HARDY *moderator*

Managing Partner at JH Finance & Glass SComm

Thierry BONNOT

Anthropologist, Research Officer CNRS, «Institut de Recherche Interdisciplinaire sur les enjeux Sociaux» Anthropology of the uses and history of consumption Multidisciplinary study about packaging, jars, bottles and jugs

Fabrice RIVET

Technical Director, The European Container Glass Federation The Glass packaging in Europe Key figures, opportunities and challenges

Corinne PAYEN

Glass Innovation Director, Verallia Group The glass food packaging, challenges and opportunities

Laurent CORMIER

Director of Research CNRS, Sorbonne University, «Institut de Minéralogie et Physique des Milieux Condensés» Glass: A quest for transparency and colors

Lucile VIAUD

Artist-Researcher

Glass and design, presentation of "geoverrerie"

All presentations will be in French



















THE EMBLEMATIC SITE OF TRÉLON **EMBODIES A PRECIOUS HERITAGE AND** WE NOW HAVE THE RESPONSIBILITY TO PRESERVE IT.

That's why we are launching an ambitious resto ration project to ensure the sustainability of this

unique monument.

Indeed, the restauration of the glass museum workshop is an emergency because the structures of the old glass factory have been affected by the time. It is essential to stabilize the foundations and to preserve the architectural elements to protect the industrial site.

The renovation will create modern and functional spaces providing an enhanced experience for all visitors ie. craftsmen, apprentices or day-tripper, bringing centuries-old know-how to life in an authentic setting.

Without renovation, this heritage is likely to disappear taking with it an essential part of our history and a unique place of learning. Project funding is based on a public/private partnership.

A fundraising campaign will be launched at the end of 2025 to involve the general public in this historic restoration, but you can already give us your support by scanning the QR code hereunder.







écomusée de l'Avesnois

Fourmies · Trélon



Trélon

12, rue Clavon-Collignon (F)

Open from march 1st to november 30th

Horaires

From tuesday to friday: 10h-18h Week-end & holiday: 14h-18h Guided tours: 10h30, 14h30 & 16h



Fourmies

Place Maria Blondeau (F) 59610 FOURMIES

Open from february 1st to december 29 th (except december 24th and 25th)

Tarifs

Full price : 7,50€ Reduced : 5,00€ Free - 8 years old Pass Eco (2 museums): 12,50€











MIND THE TEMPERATURE Depending on the weather, we advise to wear warm clothing to visit our museums.